DRI-TEX

Cement-based architectural wall finish for application to renders & other masonry -based surfaces.

General Information

Dri-Tex is the dry-mix alternative to traditional acrylic based architectural wall finishes. Dri-Tex is supplied as a light grey powder which is mixed on-site, applied by trowel, then painted in the desired colour. Dri-Tex is supplied in 20 kg bags and is simply mixed with clean water to achieve a workable paste ready for application. The use of Dri-Tex will result in a material saving of approximately 50% when compared to comparative pre-mixed acrylic texture coatings.

Composition

Dri-Tex is composed of evenly graded marble aggregates, fine fillers and carefully selected performance and workability additives bound together in a highly durable cementitious matrix. The incorporation of marble aggregates makes Dri-Tex ideal for use in high salt environments such as beach-side locations.

Mix Preparation

20 kg of Dri-Tex powder should be mixed with approximately 4.5 litres of clean water on site immediately prior to application. To prepare mix, pour approximately 80% of the required water into a clean mixing container and blend with a mechanical stirrer whilst slowly adding Dri-Tex powder. Continue to add powder and adjust viscosity with remaining water as needed. Allow mix to stand for 2 minutes then briefly re-mix prior to application. Pot life of Dri-Tex is approximately 40 minutes at 20° C. Do not remix material once it has started to harden in the pot. Prepare fresh batches as required.

Application

Dri-Tex is not suitable for use as a base render. Ensure surface has been rendered with Macrender®, Macrender® HBS, Supaskim or equivalent prior to coating with Dri-Tex. Apply Dri-Tex to the surface with a steel trowel and spread evenly at a thickness governed by the coarsest particle size (approximately 1.5 mm).

Once applied, make ready for finishing by removing excess material using a steel trowel. Using a plastic texture float, rub the wet Dri-Tex in a circular motion to create a uniform appearance. Stop regularly to remove excess paste from the face of the finishing trowel then return to floating until surface is uniform. Once the desired finish has been achieved, continue to apply more material and float.

All wall faces must be completed in a single session working from one corner to the other. In order to avoid visible joins, a "wet-edge" should be maintained at all times. For best results, Dri-Tex should not be applied in temperatures above 25° Celsius, direct sun or warm and windy conditions. Application of Dri-Tex to porous masonry surfaces may be problematic as a result of excessive suction. Porous substrata (such as old sand and cement render) can be dampened with water prior to Dri-Tex application. In this case ensure that no free water is on the surface during Dri-Tex application. If touching the substrate leaves your hand wet, there is still too much surface water present for Dri-Tex application.

Once finished, Dri-Tex should be left to cure for not less than 5 days prior to overcoating with two (2) coats of premium quality acrylic paint or membrane.

Colours

Dri-Tex is a light off-white colour and can not be supplied pre-tinted. Application of Dri-Tex should be followed by the application of 2 coats of Mactexture Satin or any other high quality exterior grade acrylic paint in the desired colour.

Coverage

20 kg of Dri-Tex is generally sufficient to cover approximately 10 square metres of wall area. Coverage may vary slightly with climatic conditions and application methods.

Packaging & Shelf-Life

Dri-Tex is supplied in 20 kg paper sacks. Shelf life of Dri-Tex if stored off the ground in a dry environment is approximately 12 months from date of purchase.

Safety

Dri-Tex is non hazardous however it contains cement which is alkaline in nature. MAC recommends the use of skin protection whilst mixing and applying Dri-Tex. Always prepare Dri-Tex in a well ventilated area and avoid inhaling nuisance dust during mix preparation.

IMPORTANT NOTE:

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